



new music

C O N C E R T S

FALL SERIES 88

KANADIAN KEYBOARD SPECTACULAR

THURSDAY, OCTOBER 13, 1988 8 PM

with guest artist LOUIS-PHILIPPE PELLETIER, piano
and keyboard specialists BERNADENE BLAHA,
BARBARA PRITCHARD, VALERIE WEEKS &
MARC WIDNER

JOHN BECKWITH (Canada) *Keyboard Practice* (1979)
for 4 players & 10 keyboards

SERGE GARANT (Canada) *Cage d'oiseau* (1962)
piano solo

BRIAN CHERNEY (Canada) *In the
Stillness of the Seventh Autumn* (1983)
piano solo

CLAUDE VIVIER (Canada) *Shiraz* (1977)
piano solo

COLIN McPHEE (Canada)
Suite in 6 movements (1946)
3 pianos, glöckenspiel, xylophone,
celeste, 4 cellos & 2 double bass

PREMIERE DANCE THEATRE
HARBOURFRONT

MORTON FELDMAN REMEMBER

SUNDAY, NOVEMBER 6, 1988 7:30

A tribute to the late U.S. compo
Morton Feldman (b. 1926 - d. 1

performe
ROBERT AITKEN, f
ROBIN ENGELMAN, vibraph
BARBARA PRITCHARD, piano / cel

MORTON FELDMAN *For Phillip Guston* (1961)
4 Hour Compos
for flute, vibraphone & piano / c

PREMIERE DANCE THE
HARBOURFRONT

TRE
NT

GRAND TOTAL \$ _____ \$ _____ \$ _____

new music
CONCERTS
2 Bloor Street West
Cumberland Terrace
Upper Mall
Toronto, Ontario
M4W 3E2

LS
DESIGN
Photographs MARK ZELINSKI

new music
CONCERTS
FALL SERIES 88

THURSDAY, OCTOBER 13, 1988

KANADIAN KEYBOARD SPECTACULAR

SUNDAY, NOVEMBER 6, 1988

MORTON FELDMAN REMEMBERED

SUNDAY, DECEMBER 4, 1988

XENAKIS & UPIC

ILLUMINATING INTRODUCTIONS precede each concert in the lobby
of Premiere Dance Theatre

SPRING SERIES to be announced